

GAIL BUONO

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SELECTED EXHIBITIONS (* = Solo Show)

- 2025 "Ancestors, Angels, and Guardians", Electra Gallery, Santa Fe, NM
Indigo Gallery—ongoing, Madrid, NM
The Turquoise Trail Studio Tour, Santa Fe, NM
- 2024 Indigo Gallery—ongoing, Madrid, NM
The Turquoise Trail Studio Tour, Santa Fe, NM
- 2023 "Illumination: The Sacred Aspect of Light", Electra Gallery, Santa Fe, NM
Artists Sunday, Santa Fe studio online promotion/sale
The Turquoise Trail Studio Tour, studio #2, Santa Fe, NM
- 2022 The Turquoise Trail Studio Tour, studio #2, Santa Fe, NM
- 2021 Artists Sunday, Santa Fe studio online promotion/sale
Santa Fe Studio Tour, Studio #3, Santa Fe, NM
- 2020 Artists Sunday, Santa Fe studio online promotion/sale
- 2019 "SFSE 365 Holiday Show", Edition One Gallery, Santa Fe, NM
- 2016 "Art Bank Show", Center for Contemporary Arts, Santa Fe, NM
"Abstract Art in Las Vegas" (Gail Buono/Angela Meron), Las Vegas Arts Council Gallery 140, Las Vegas, NM
- 2014 Tom Ross Gallery, Santa Fe, NM
- 2013 * "New Earth Paintings/Kaleidoscope Prints", Silver Sun Gallery, Santa Fe, NM
- 2012 "New Mexico Showcase", (Juror Honoree-juried by Peter Frank), 516Arts, Albuquerque, NM
- 2011 * The Screen Gallery, Santa Fe, NM
"A Muse—a Collection of Work of the Artists' Voice", Johnsons of Madrid Galleries, Madrid, NM
"Mining the Unconscious II", Santa Fe University of Art & Design, Santa Fe, NM
- 2010 "Collect: Inside 8", Center for Contemporary Arts, Santa Fe, NM
"What Seeds Have Borne", Santa Fe Arts Community Gallery, Convention Cntr., Santa Fe, NM
"Global Warming=Global Warning", part of Vision Shift!, Santa Fe Art Institute, Santa Fe, NM
- 2008 "Open Hands/Open Hearts", Nussbaumer Fine Art, Santa Fe, NM

- 2006 "25th Anniversary Show: Original Hoboken Studio Tour Artists", Monroe Arts Center, Hoboken, NJ
Out of the Blue Gallery, Lewisburg, PA
- 2005 Out of the Blue Gallery, Lewisburg, PA
- 2004 "Transferred", Mesa Arts Center, Mesa, AZ
- 2003 Cathedral Arts Festival, Grace Church Van Vorst, Jersey City, NJ
- 2002 "46th Annual Print Exhibition", Hunterdon Museum, Clinton, NJ
- 2001 "9/11, Remembering & Healing", Hoboken City Hall, Hoboken, NJ; Hudson Co. Courthouse, Jersey City
"Organics", Doom Urban Space, Asbury Park, NJ
"Mass Transit", Tribes Gallery, New York, NY
- 2000 "B.U.M.F. Expo", Morgan Industrial Center, Jersey City, NJ
"Y2K-aotic", The Art Club, New York, NY
- 1999 "Morir Sonando", 76 Varick Gallery, New York, NY
"National Printmaking 1999", The College of NJ, Ewing, NJ
- 1998 "Lest We Forget: Nat'l Survey of Responses to the Gulf War", Montgomery Art Cntr, W.Palm Bch, FL
- 1997 "The Enduring Presence (New York Abstraction)", State Univ.of NY at Potsdam.
"Mass Mediums", Westbeth Gallery, New York, NY
- 1996 "Reality Check: Cultural Questions and Political Comments", Sylvia White Gallery, New York, NY
* Johnson & Johnson, New Brunswick, NJ
"The Enduring Presence (New York Abstraction)", Univ.of TN at Knoxville; Auburn Univ., Alabama.
"Selections from Area Collections", Gibson Gallery, State Univ.of NY at Potsdam.
- 1994 * Smith Barney, New York, NY.
"Garden Fresh", Trans Hudson Gallery, Jersey City, NJ
"Mass Exposure", Art Initiatives, New York, NY
- 1993 "File Pix", Tribeca 148 Gallery, New York, NY
- 1992 "National Juried Exhib.of Small Works", Montclair State Univ. Art Gallery, Montclair, NJ
A.J. Lederman Gallery, Hoboken, NJ
- 1991 * William Carlos Williams Art Center, Rutherford, NJ
* Paintings used as sole set for "See Bob Run" & "Wild Abandon":Rivoli Stage Co, Westbeth Theatre Center, New York, NY, and at Williams Art Center, Rutherford, NJ
"Selections from the Permanent Collection", UWM Art Museum, Univ.of WI at Milwaukee, WI.
"Choice", A.I.R.Gallery, New York, NY

* Pronto Cena Ristorante, Jersey City, NJ

1990 “ART/LIFE, 10th Anniversary exhibition”, Franklin Furnace, New York, NY

1988 * Studio Gennai, Pisa, Italy.

1987 “Gail Buono/Timothy Daly”, Aurora Gallery, Closter, NJ

1986 “The Metaphysical Landscape”, Robeson Gallery, Rutgers Univ., Newark, NJ

1985 “West Goes East”, Pan Arts Gallery, Brooklyn, NY

1984 “1983/84 Fellowship Exhibition”, Hunterdon Art Center, Clinton, NJ

“NJSCA 1984 Visual Arts Fellowship Winners”, Nabisco Brands USA Gallery, East Hanover, NJ

EDUCATION

1974 BFA, School of Visual Arts, New York, NY

GRANTS/AWARDS/RESIDENCIES

2002 Painting Residency, Vermont Studio Center, Johnson, VT (4 weeks)

1988 Painting Fellowship and “Distinguished Artist Award”, NJ State Council on the Arts

1984 Painting Fellowship, NJ State Council on the Arts.

RELATED WORK

2014 Three works on paper selected for THE ACCOUNT MAGAZINE: a journal of poetry and prose, Spring, 2014 online edition.

1999 Digital art used for CD cover: “Schlingen-Blangen”, by Charlemagne Palestine (New World Records).

1999 Painting used for CD cover: “Elliot Carter”, (Koch, International).

1998 Painting used for CD cover: “O,O, O, O, That Shakespeherian Rag”, by Salvatore Martirano (New World Records).

1990 Artist Page, original limited edition for ART/LIFE, 10th anniversary issue, Dec.1990/Jan.1991.

PUBLIC COLLECTIONS

Johnson & Johnson

State University of New York at Potsdam

University of Wisconsin at Milwaukee

BIBLIOGRAPHY

Douglas Fairfield. “New Mexico Showcase”, Art in Review, Pasatiempo, The New Mexican, p.44-45, 3/9/12.

Wesley Pulkka. “An Overload of Superb Creation”, Arts, The Albuquerque Sunday Journal, 2/5/12.

Adrian Gomez. “Showcase features NM Artists”, Arts, The Albuquerque Sunday Journal, 1/29/12.

Chloe Winegar-Garrett. “Celebrating 5 with 80”, IQ, p.32, 1/26/12.

Peter Frank. *New Mexico Showcase* catalog, 516 Arts, 2012.

Ana Maria Trujillo. “Santa Fe Artists Host Special Studio Tour”, The New Mexican, p.B-1,3, 11/3/08.

Roberta Burnett. “Mesa printmaking show a feast of types”, Arizona Republic, p.2, 7/2/04.

Karyn Bonfiglio. “Prints redefine high art”, Get Out, p.29, 7/1/04.

Richard Nilson. "See how printmaking makes an impression as art", Arizona Republic, p.39, 6/24/04.

William Zimmer. "A Printmaker's Work as Mirrored by Others", NY Times, NJ section, p.13, 5/12/02.

Gary Schwan. "'Call to Artists' produces powerful Armory show", The Palm Beach Post, 4/17/98.

"Potsdam College Showcasing Variety of Abstract Art in Exhibit", Watertown Daily Times, p.9, (photos), 2/17/97

The Enduring Presence—New York Abstraction catalog, Ewing Gallery, University of Tennessee, 1996.

Selections from Area Collections catalog, Gibson Gallery, SUNY Potsdam, 1996.

Leslie Seifert. "Art Attack", The Record, p.3, (photos), 9/2/94.

Kay Kenny. "Garden Fresh' proves that presentation is the art", The Jersey Journal, p.E 10, (photos) 9/2/94.

Eileen Watkins. "Art", The Star Ledger, (photo), 9/2/94.

Re:Issue 2 magazine, p. 20, Hoboken Creative Alliance, 1992.

Diane Webber. "Choice Voices: From Artists to Planned Parenthood", Arts Beat, Downtown Express, 12/19/91.

Alvin Klein. "A New Company Promises a New Voice", New York Times, NJ section, (photos), 6/30/91.

Gretchen Faust. "New York in Review", Artsmagazine, p.101, 2/91.

Suein L. Hwang. "Business Bulletin", The Wall St. Journal, p.1, 1/3/91.

Alberto Mugnaini. "Gail Buono: l'armonia delle forme a dei colori", La Nazione, Florence, Italy, 9/9/88.

"Gail Buono espone allo Studio Gennai", Il Tirreno, Livorno, Italy, 8/23/88.

John Zeaman. "State Grants are buying time for two painters to devote to art", The Record, Sec.D, p.1&2, 3/18/88.

Patricia Malarcher. "13 Artists awarded \$ 15,000. State Grants", New York Times, NJ section, p.23, 8/30/87.

The Metaphysical Landscape catalog, Robeson Center Gallery, Rutgers University, NJ, 1986.

Eileen Watkins. "Papering the Walls", The Sunday Star Ledger, 9/23/84.

William Zimmer. "Fellowship Winners at Nabisco Gallery", New York Times, NJ section, p22, (photo), 3/18/84