

GAIL BUONO

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SELECTED EXHIBITIONS (* solo show)

- 2016 "Abstract Art in Las Vegas" (Gail Buono/Angela Meron), Las Vegas Arts Council Gallery 140, Las Vegas, NM.
- 2014 Tom Ross Gallery, Santa Fe, NM
- 2013 * "New Earth Paintings/Kaleidoscope Prints", Silver Sun Gallery, Santa Fe, NM
- 2012 "New Mexico Showcase", (Juror Honoree-juried by Peter Frank), 516Arts, Albuquerque, NM
- 2011 * The Screen Gallery, Santa Fe, NM
- "A Muse—a Collection of Work of the Artists' Voice", Johnsons of Madrid Galleries, Madrid, NM
- "Mining the Unconscious II", Santa Fe University of Art & Design, Santa Fe, NM
- 2010 "Collect: Inside 8", Center for Contemporary Arts, Santa Fe, NM
- "What Seeds Have Borne," Santa Fe Arts Comm. Community Gallery, Convention Cntr., Santa Fe, NM
- "Global Warming=Global Warning", part of Vision Shift!, Santa Fe Art Institute, Santa Fe, NM
- 2008 "Open Hands/Open Hearts", Nussbaumer Fine Art, Santa Fe, NM
- 2006 "25th Anniversary Show: the Original Hoboken Studio Tour Artists", Monroe Arts Center, Hoboken, NJ
- Out of the Blue Gallery, Lewisburg, PA
- 2005 Out of the Blue Gallery, Lewisburg, PA
- 2004 "Transferred", Mesa Arts Center, Mesa, AZ
- 2003 Cathedral Arts Festival, Grace Church Van Vorst, Jersey City, NJ
- 2002 "46th Annual Print Exhibition", Hunterdon Museum, Clinton, NJ
- 2001 "9/11, Remembering & Healing", Hoboken City Hall, Hoboken, NJ; Hudson Co. Courthouse, Jersey City
- "Organics", Doom Urban Space, Asbury Park, NJ
- "Mass Transit", Tribes Gallery, New York, NY
- 2000 "B.U.M.F. Expo", Morgan Industrial Center, Jersey City, NJ
- "Y2K-aotic", The Art Club, New York, NY
- 1999 "Morir Sonando", 76 Varick Gallery, New York, NY
- "National Printmaking 1999", The College of NJ, Ewing, NJ
- 1998 "Lest We Forget: Nat'l Survey of Responses to the Gulf War", Montgomery Art Cntr, W.Palm Bch, FL
- 1997 "The Enduring Presence (New York Abstraction)", State Univ. of NY at Potsdam.
- "Mass Mediums", Westbeth Gallery, New York, NY
- 1996 "Reality Check: Cultural Questions and Political Comments", Sylvia White Gallery, New York, NY
- * Johnson & Johnson, New Brunswick, NJ
- "The Enduring Presence (New York Abstraction)", Univ. of TN at Knoxville; Auburn Univ., Alabama.
- "Selections from Area Collections", Gibson Gallery, State Univ. of NY at Potsdam.
- 1994 * Smith Barney, New York, NY.
- "Garden Fresh", Trans Hudson Gallery, Jersey City, NJ
- "Mass Exposure", Art Initiatives, New York, NY
- 1993 "File Pix", Tribeca 148 Gallery, New York, NY
- 1992 "National Juried Exhib. of Small Works", Montclair State Univ. Art Gallery, Montclair, NJ
- A.J. Lederman Gallery, Hoboken, NJ
- 1991 * William Carlos Williams Art Center, Rutherford, NJ

- * Paintings used as sole set for “See Bob Run” & “Wild Abandon”: Rivoli Stage Co, Westbeth Theatre Center, New York, NY, and at Williams Art Center, Rutherford, NJ
- “Selections from the Permanent Collection”, UWM Art Museum, Univ. of WI at Milwaukee, WI.
- “Choice”, A.I.R. Gallery, New York, NY
- * Pronto Cena Ristorante, Jersey City, NJ
- 1990 “ART/LIFE, 10th Anniversary exhibition”, Franklin Furnace, New York, NY
- 1988 * Studio Gennai, Pisa, Italy.
- 1987 “Gail Buono/Timothy Daly”, Aurora Gallery, Closter, NJ
- 1986 “The Metaphysical Landscape”, Robeson Gallery, Rutgers Univ., Newark, NJ
- 1985 “West Goes East”, Pan Arts Gallery, Brooklyn, NY
- 1984 “1983/84 Fellowship Exhibition”, Hunterdon Art Center, Clinton, NJ
- “NJSCA 1984 Visual Arts Fellowship Winners”, Nabisco Brands USA Gallery, East Hanover, NJ

EDUCATION

1974 BFA, School of Visual Arts, New York, NY

GRANTS/AWARDS/RESIDENCIES

- 2002 Painting Residency, Vermont Studio Center, Johnson, VT (4 weeks)
- 1988 Painting Fellowship and “Distinguished Artist Award”, NJ State Council on the Arts
- 1984 Painting Fellowship, NJ State Council on the Arts.

RELATED WORK

- 1999 Digital art used for CD cover: “Schlingen-Blangen”, by Charlemagne Palestine (New World Records).
- 1999 Painting used for CD cover: “Elliot Carter”, (Koch, International).
- 1998 Painting used for CD cover: “O,O, O, O, That Shakespeherian Rag”, by Salvatore Martirano (New World Records).
- 1990 Artist Page, original limited edition for ART/LIFE, 10th anniversary issue, Dec.1990/Jan.1991.

PUBLIC COLLECTIONS

Johnson & Johnson
 State University of New York at Potsdam
 University of Wisconsin at Milwaukee

BIBLIOGRAPHY

- Douglas Fairfield. “New Mexico Showcase”, Art in Review, Pasatiempo, The New Mexican, p.44-45, 3/9/12.
- Wesley Pulkka. “An Overload of Superb Creation”, Arts, The Albuquerque Sunday Journal, 2/5/12.
- Adrian Gomez. “Showcase features NM Artists”, Arts, The Albuquerque Sunday Journal, 1/29/12.
- Chloe Winegar-Garrett. “Celebrating 5 with 80”, IQ, p.32, 1/26/12. Peter Frank. *New Mexico Showcase* catalog, 516 Arts, 2012.
- Ana Maria Trujillo. “Santa Fe Artists Host Special Studio Tour”, The New Mexican, p.B-1,3, 11/3/08. Roberta Burnett. “Mesa printmaking show a feast of types”, Arizona Republic, p.2, 7/2/04.
- Karyn Bonfiglio. “Prints redefine high art”, Get Out, p.29, 7/1/04.
- Richard Nilson. “See how printmaking makes an impression as art”, Arizona Republic, p.39, 6/24/04.
- William Zimmer. “A Printmaker’s Work as Mirrored by Others”, NY Times, NJ section, p.13, 5/12/02. Gary Schwan. “Call to Artists’ produces powerful Armory show”, The Palm Beach Post, 4/17/98.
- “Potsdam College Showcasing Variety of Abstract Art in Exhibit”, Watertown Daily Times, p.9, (photos), 2/17/97
- The Enduring Presence—New York Abstraction* catalog, Ewing Gallery, University of Tennessee, 1996.

Selections from Area Collections catalog, Gibson Gallery, SUNY Potsdam, 1996. Leslie Seifert. "Art Attack", *The Record*, p.3, (photos), 9/2/94.

Kay Kenny. "'Garden Fresh' proves that presentation is the art", *The Jersey Journal*, p.E 10, (photos) 9/2/94.

Eileen Watkins. "Art", *The Star Ledger*, (photo), 9/2/94.

Re:Issue 2 magazine, p. 20, Hoboken Creative Alliance, 1992.

Diane Webber. "Choice Voices: From Artists to Planned Parenthood", *Arts Beat, Downtown Express*, 12/19/91.

Alvin Klein. "A New Company Promises a New Voice", *New York Times, NJ section*, (photos), 6/30/91.

Gretchen Faust. "New York in Review", *Artsmagazine*, p.101, 2/91.

Suein L. Hwang. "Business Bulletin", *The Wall St. Journal*, p.1, 1/3/91.

Alberto Mugnaini. "Gail Buono: l'armonia delle forme a dei colori", *La Nazione, Florence, Italy*, 9/9/88.

"Gail Buono espone allo Studio Gennai", *Il Tirreno, Livorno, Italy*, 8/23/88.

John Zeaman. "State Grants are buying time for two painters to devote to art", *TheRecord, Sec.D, p.1&2*, 3/18/88.

Patricia Malarcher. "13 Artists awarded \$ 15,000. State Grants", *New York Times, NJ section*, p.23, 8/30/87.

The Metaphysical Landscape catalog, Robeson Center Gallery, Rutgers University, NJ, 1986. Eileen Watkins. "Papering the Walls", *The Sunday Star Ledger*, 9/23/84.

William Zimmer. "Fellowship Winners at Nabisco Gallery", *New York Times, NJ section*, p.22,(photo),3/18/84